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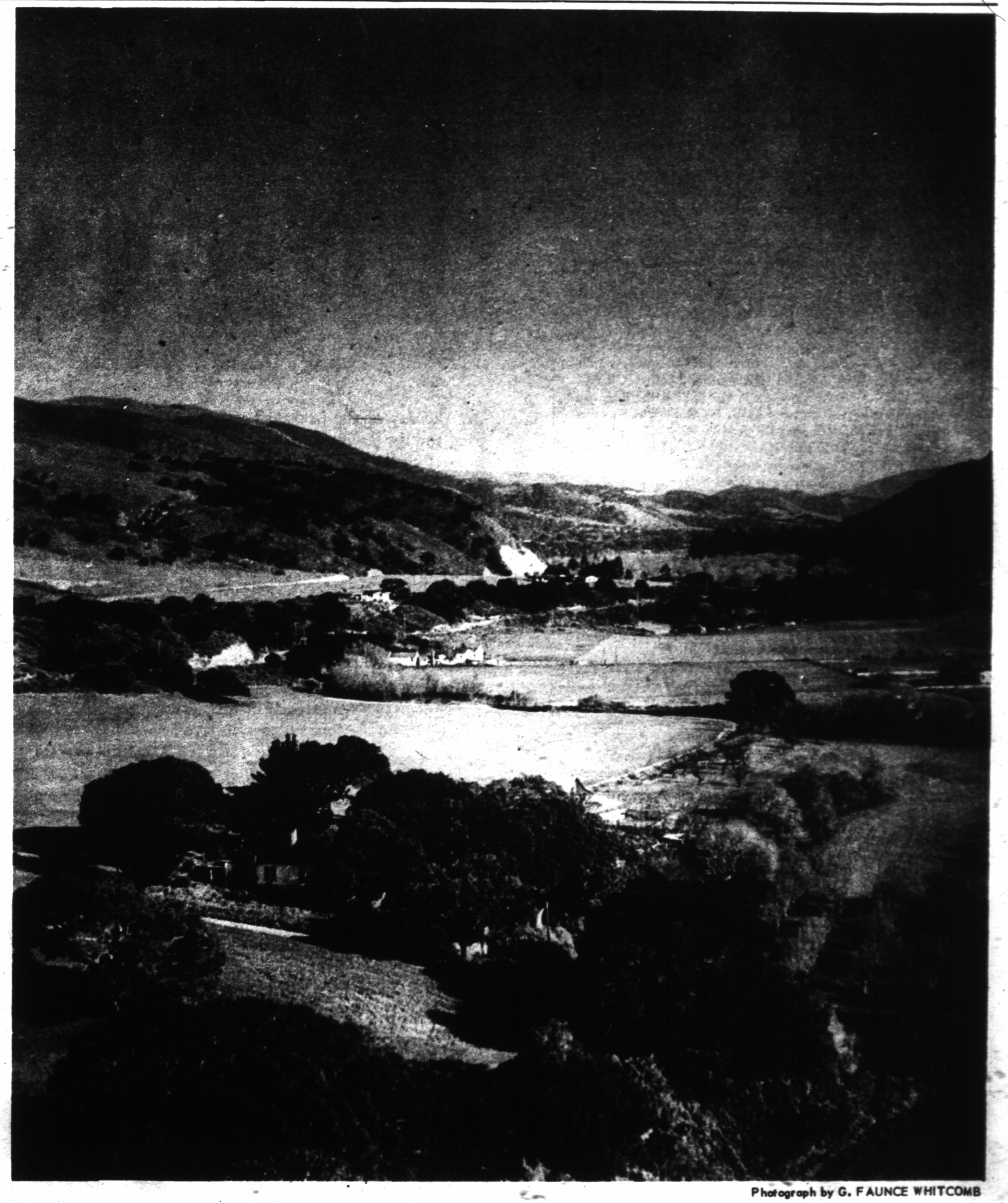
THE CARMEL SPECTATOR

MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER

VOL. 6, NO. 17 CARMEL, CALIFORNIA, AUGUST 10, 1951 TEN CENTS



CARMEL VALLEY

Photograph by G. FAUNCE WHITCOMB

HEAR-IT-TIZZ

Next WEDNESDAY, AUG. 15, there is going to be a WINE TASTING session at HIGHLANDS INN. Tasting is one of the world's oldest arts. EVE started it by tasting an apple. Since the days of Eve, tasting has become a highly respected PROFESSION. There are Tea tasters, Coffee tasters, Whiskey tasters and what INTERESTS US MOST, right now, Wine tasters. Professional wine tasters don't have much fun...They seldom swallow the precious nectar; just hold a little in their mouths, roll it around to let the taste buds register their sensations, then eject it. The nose plays a very important part. In fact, the CHARACTER and QUALITY of a WINE can often be judged by the BOUQUET alone. The only professional at Wednesday's session will probably be FRANCIS L. GOULD (no relation of the SPECTATOR PUBLISHER), of C Mondavi & Sons of St. Helena, Calif., who produce the famous CHARLES KRUG WINES. Quite a few Peninsulites have been invited to have fun and emulate some of the practices of professional wine tasters, the difference is they are EXPECTED to sip and SWALLOW the wine...HELEN DEAN of the Cinderella Shop in Carmel and Pebble Beach resident, is out of the Hospital and back home. See you in town SOON, Helen...OLD VIENNESE SONGS echoed thru the dining room of Carmel Valley's LOS LAURELES LODGE the other night when DICK BOWER of Pebble Beach entertained a party of friends for dinner. Formally speaking, the host, DR. RICHARD BOWER, famous eye specialist, formerly of KANSAS CITY and now with offices in Monterey, studied in VIENNA which was FORMALLY the home of Los Laureles Host HERB BROOK. CO-HOST (of Los Laureles, that is) OLLIE BROOK, strummed the guitar and everyone joined in the singing, those understanding GERMAN probably had the best time...The A.W.V.S., those gals who do so much for our MILITARY POPULATION, are starting something new around these parts. They are sponsoring the VISITING NURSES ASSOCIATION, of which there will be publicity later. It costs money so the A.W.V.S. are going to bring back the STRAW-HATTERS from Lafayette. The STRAW-HAT REVUE is something you won't want to miss and it will be here SEPTEMBER 11 at the P.G. High School Auditorium. Seats will be on sale later but if you want to get the best send in now to Box 2033, Carmel. The tariff: $3.60, 2.40 and 1.80...Note to SPECTATOR ADVERTISING DEPT. Please it's two P's in BISHOPP-KNEEDLER, do you want us to lose a good account?...SUN WORSHIPPING around the RANCHO DEL MONTE pool, DR. & MRS ARNOLD MANOR, the PAUL CLARKS, WALTER LEHMANNS, HANDLEY ALLANS, and others, PROPERTY purchasers, the HANDLEY CUMMINGS... A nice thing has taken place at one of our better known business houses in town. When ORVILLE JONES bought out his partner at WILDER & JONES, he incorporated and took in the firm two of his TOP employees, DON BERRY, foreman of the Metal shop, and MILT KASTOR, head of the electrical shop, along with his two sons, ORVILLE and KENNY. Plans are under way to take in others who have helped and WHO WANT in the FUTURE to BUILD up the FIRM. That's the kind of OPPORTUNITY that BUILT AMERICA and gave the working man a chance to become ONE OF THE OWNERS of the business HE WORKED FOR. THE TIZZ is that this firm wants to open a branch shop in CARMEL VALLEY. MIGHT be an opportunity for some enterprising REALTOR or PROPERTY OWNER in the VALLEY to get a good tenant...INTERESTING NEWS of the week: JACK MORSE resigning as President of DEL MONTE PROPERTIES. His FATHER, an INTERNATIONALLY-known HOST and BUSINESSMAN, takes on the added responsibility of President in addition to being Chairman of the Board. JACK will probably be EUROPE-bound soon...An enjoyable event in store for those attending the second Carmel CONCERT of the SAN FRANCISCO LITTLE SYMPHONY tonight at SUNSET Auditorium...ON THE DOCKET for tomorrow or Sunday is a visit to the HOUSE BEAUTIFUL model home opening at YANKEE POINT ACRES on the Carmel Riviera, just below Carmel Highlands. This development with the last sea coast property with the famous MONTEREY PINES, is available for homes, and promises to be a popular spot...It's vacation time at the SPECTATOR. Our Varityper operator, DOROTHY McDONALD, is away .

Highlands Inn

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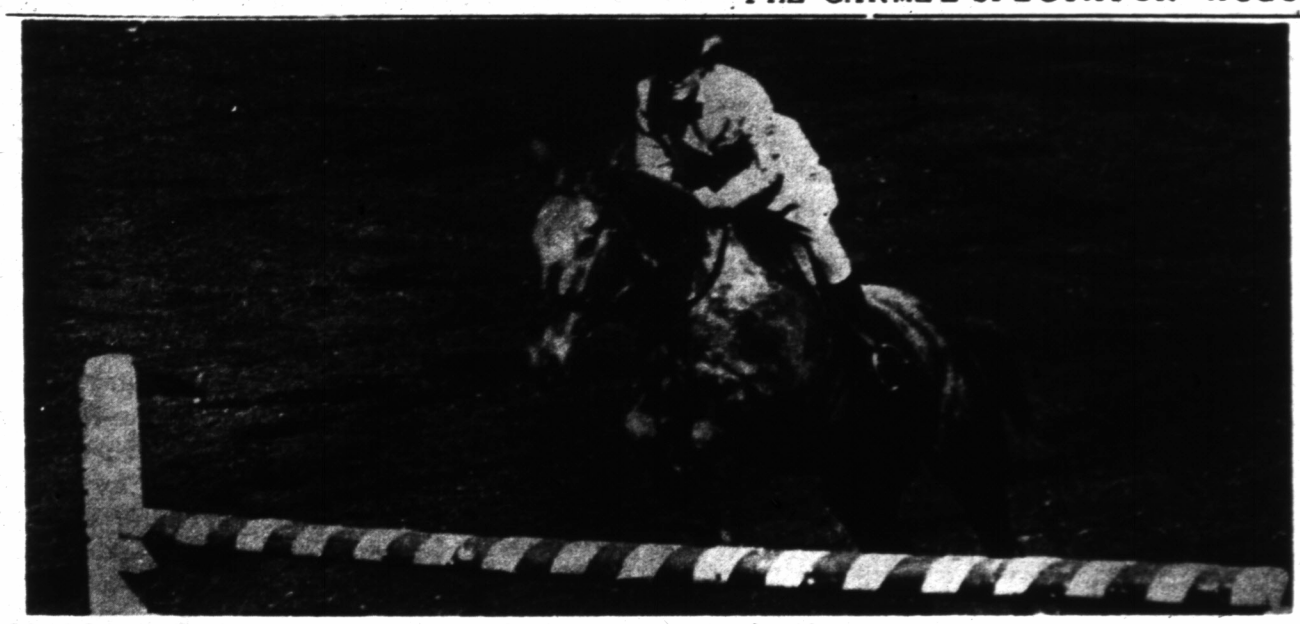

SANDRA STOLICH of Salinas is one of several entries in the Hunter Class in the annual Horse Show feature of the Monterey County Fair, August 16-19.

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HORSE SHOW AT COUNTY FAIR OUTSTANDING SHOW

Winners of the final trials for the United States Equestrian Team, to be held as one of the outstanding features of the horse show at the Monterey County Fair at Monterey Aug. 16 to 19 inclusive, will stand a splendid chance of representing Uncle Sam in the 1952 Olympic Games to be held in Helsinki, Finland, it was anounced this week.

Five of the six trials for the team, allowed in the West Coast district, have been held, this being the last. In this competition two riders and four horses will be selected by the technical committee, to go to Ft. Riley, Kan., Oct. 2 to compete in the final eliminations. From that group, chosen from the ten districts in the United States, the six riders and 12 best horses will be selected to compose the U.S. Equestrian team for the Olympics.

Due to the fact that the horse show at the Monterey Fair is regarded as one of the outstanding shows of the Pacific Coast zone, it is very likely that those who attend the show will see riders and horses that will make the trip to Helsinki next summer.

The Monterey horse show this year promises to be the best yet presented.

JOHN BOIT MORSE RESIGNS AS DEL MONTE PRESIDENT

Following the meeting of the Board of Directors of the Del Monte Properties Company in San Francisco Wednesday, it was announced with deep regret that John Boit Morse had resigned as president of the Company. Mr. Morse, after a long and conspicuously successful career in the advertising business and four and one-half years in the Navy, from which he retired as Commander, became President of the Del Monte Properties Company in 1946. His services to this corporation have been of great value.

S. F. B. Morse (Chairman of the Board) has been elected President to succeed his son. John Boit Morse will continue as a director of the company.

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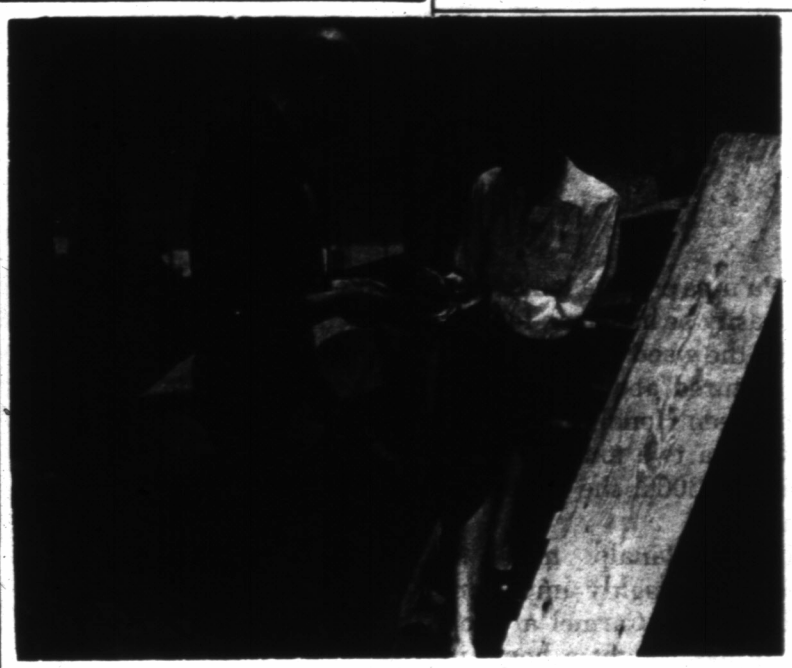

Shown aboard their studio residence, the SS Lassen, an old lumber schooner, now anchored in Sausalito, are the Edw. Fourtanes. Mrs. Loyola Fourtane is one of the country's outstanding jewelry designers. Her jewelry executed in copper, silver, brass wire and semi-precious stones, has won national recognition. Peninsulites will have the opportunity of seeing samples of Mrs. Fourtane's unusual work in the lobby of the Pine Inn on August 17 & 18 at a jewelry 'at-the-bench' show by Rose Brown.

—rose brown
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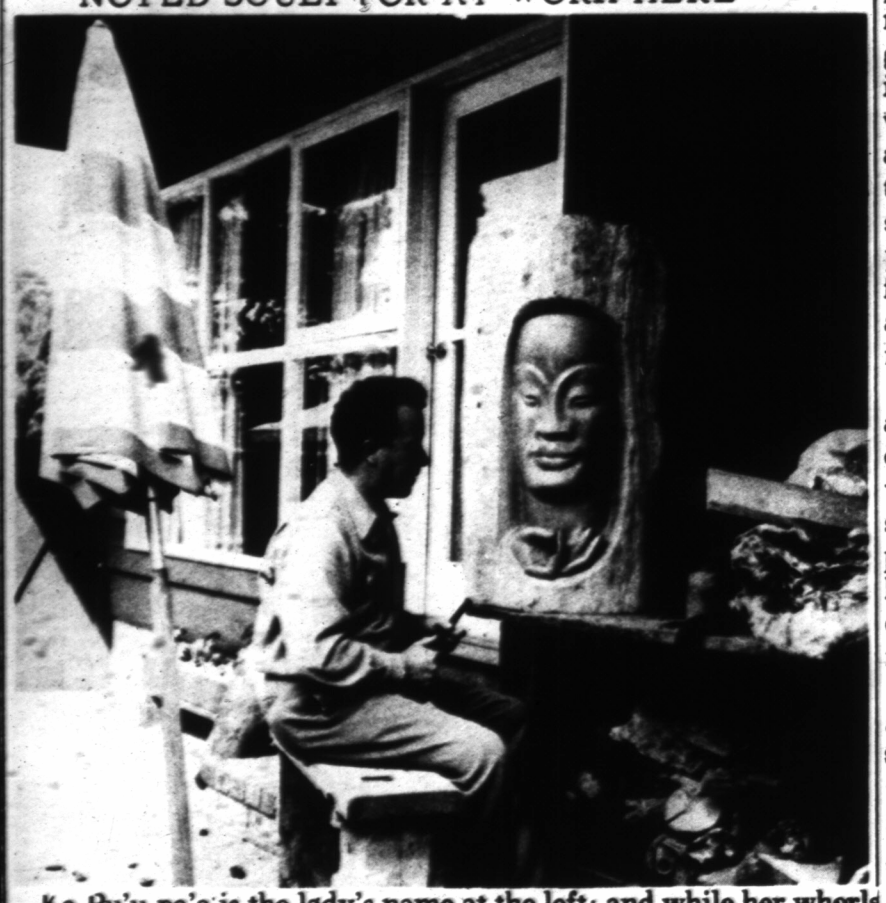

Ka Pu'u-pa'a is the lady's name at the left; and while her whorls might easily be mistaken for actual musculature, her gleaming flesh is really the wood of the monkey pod tree. Her creator, Fritz Abplanalp, pictured above, renowned Swiss sculptor now dividing his time between Honolulu and Carmel, hewed Ka Pu'u-pa'a (The Virgin) from a two ton nine-foot log of the native Hawaiian wood. Valued at $3000, she is now part of the famous B. J. Palmer collection.

Fritz Abplanalp may be claimed as a highly important addition to the Carmel art colony. He has bought a home in Carmel Woods, and although his work on the faculty of the Kamehameha Schools in Honolulu will keep him in Hawaii some time longer, Carmel is where he eventually will come to stay. His present residence is part of a year's sabbatical leave, and of it he says: "I have had a wonderful year. Carmel has the charm of many European places. I even love the fog."

This latter sentiment proves him a true Carmelite at heart. His studio is a small bench outside his home's front door. The house, from garage to fireplace (apparently infrequently lighted), is strewn and piled with the contorted pieces of wood which inspire him.

His sculptured driftwoods, a combined hobby and business art form of the last three years principally, have been much admired for their rhythmically graceful and usually exotic feeling. The figures and heads which emerge often weirdly and always beautifully from the twisted wood grains show a strongly native influence, explained by him as resulting from his great admiration and attachment for the Hawaiian native.

Any piece of wood, from an artistically gnarled twig to an epic-sized tree trunk, preferably well marinated previously by seawater and weather, is fair prey for the Abplanalpian mallet and chisel. And the way he determines the eventual form is fascinating.

Take Ka Pu'u-pa'a, for example. How did he know before the first incision of the chisel, where he would find in the rough log those whorls and long graceful grains which so well match her comparable human anatomy? Simple. He looked at the end grain of the log—and there she was, down inside.

The circular age rings are the clue. Where they widen or narrow, or where they undulate suddenly—there is the human figure revealed to the Abplanalpian eye. He says he doesn't know how any one else does it, but it works for him.

On driftwood sculpture it is relatively more simple (or it would seem so) with three dimensional factor not so exacting, the Abplanalpian eye more concerned with picking out contours among the many surface planes, sometimes with the aid of a light pencil sketch upon the wood.

Usually he works upon a sculpture by degrees. The time it takes him to complete it depends upon a number of variables like the dryness or wetness of the wood, whether or not he feels like working on it at the moment, etc. He does not believe in pressuring his work, will leave it for the moment without a twinge of conscience and go on to another. Too, he may work his way deeper into a piece of surface dry wood, be forced to lay it aside for more drying action. Such again was the case of Ka Pu'u-pa'a, which took 300 hours to carve—over a period of three years.

With all this fussing and fiddling, his volume of exquisitely finished work is enough to make an artist of any craft envious.

His first trip to the United States, in 1929, was occasioned by a commission to carve the complete interior of a convent chapel—the Convent of the Transfiguration, Glendale, Ohio—a job which took him six painstaking years and might understandably be called his *tour de force*. It included, among other things, over 70 statues, most of them life-sized or larger, and all the intricate carving from rafters to base boards. (If anyone has wondered, upon visiting a European medieval cathedral, who did all the persnickety embroidery work in the trim, the incredibly minute detail everywhere, the huge ornamented arches, etc.—it was some master craftsman like quiet, likeable Fritz Abplanalp.)

Now, with his Swiss-born

(Next Page)

The Carmel SPECTATOR

MICHAEL PURNELL GOULD
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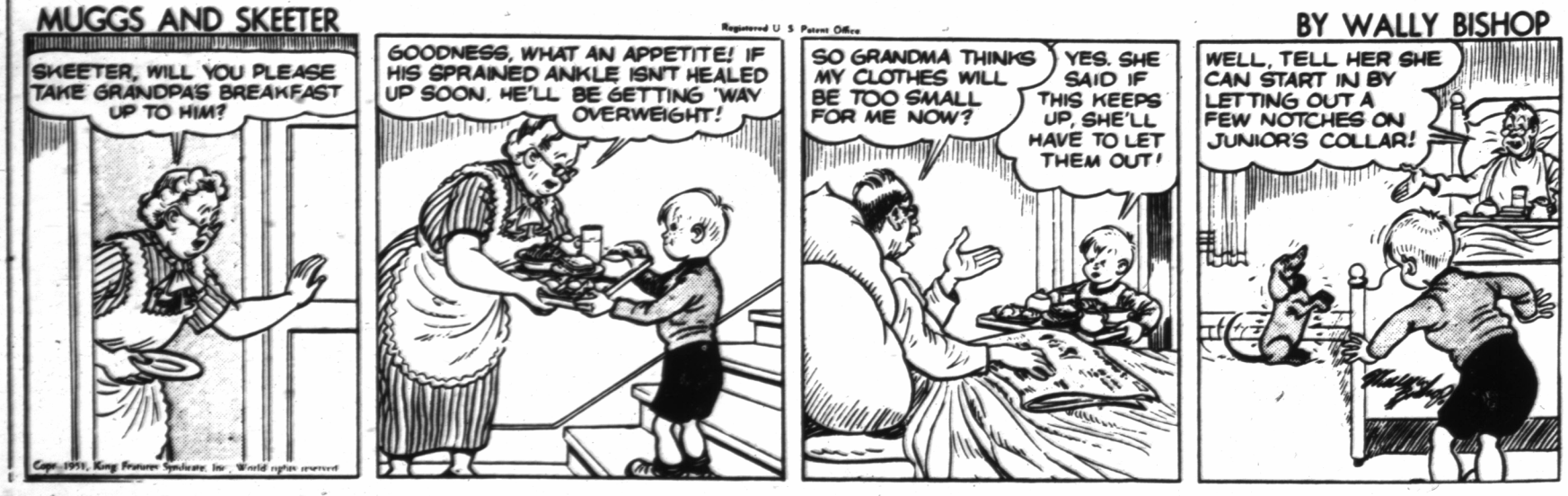
MUGGS AND SKEETER — BY WALLY BISHOP


SKEETER, WILL YOU PLEASE TAKE GRANDPA'S BREAKFAST UP TO HIM?
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Registered U. S. Patent Office
GOODNESS, WHAT AN APPETITE! IF HIS SPRAINED ANKLE ISN'T HEALED UP SOON, HE'LL BE GETTING 'WAY OVERWEIGHT!
SO GRANDMA THINKS MY CLOTHES WILL BE TOO SMALL FOR ME NOW?
YES. SHE SAID IF THIS KEEPS UP, SHE'LL HAVE TO LET THEM OUT!
WELL, TELL HER SHE CAN START IN BY LETTING OUT A FEW NOTCHES ON JUNIOR'S COLLAR!

wife, Elizabeth, and children Marlies, 20, and Fritz, 18, Mr. Abplanalp looks forward to the day when he can retire to Carmel for good. Leaving the sandalwood, milo, koa, and monkey wood of Hawaii for the native American woods, he will turn up on almost any beach from here to Alaska, looking for seasoned timbers hiding faces and figures. From time to time he will make an unusual find such as the one he made on the Carmel coastline the other day.

It was a white-weathered piece of plank about three feet long by six inches wide and half an inch thick. On one side were some oriental letter characters, the paint barely visible. On the opposite side, Abplanalp carved a Christian Madonna. Shortly thereafter he had the occasion to show the writing to a man who read Chinese. The man informed him it was a Buddist grave marker. Abplanalp feels there may be an allegory somewhere in the inadvertant combining of Buddhist and Christian symbolism.

PARKER KIMBALL

BOY SCOUT CAMP SITE ACCLAIMED

Alfred Castle, chairman, and Frank Lloyd, co-charman of the Monterey bay area Boy Scout council's camp program committee for this section announced this week that the campsite for the new scout camp has had many enthusiastic visitors during the past month. The site is located on the north fork of the Little Sur in Monterey County and will be for the benefit of scouts from Monterey, San Benito, and Santa Cruz counties.

Among the many visitors were three national engineers of the Boy Scouts of America: Stanley M. Hawkins, Ray H. Bryan, Frank Rogers. After his return to New York, Mr. Rogers wrote: "I want you to know that you have one of the finest campsites I have ever seen and I am convinced that you will do everything to retain the atmosphere which now prevails in this beautiful redwood tract."

Howard Cozzens, Monterey county road commissioner, and Walter Tavernetti, chairman of the camp development committee, inspected the new access road and the site itself. Mr. Cozzens was favorably impressed with both.

Bud Schaefer, U.S. Soil Conservation engineer, made a special trip to study the proposed dam installation. When constructed, the dam will create a small lake for swimming, boating, and other aquatic activities. The dam will be one of the first projects to be started in the near future.

'CAL-VET' EDUCATION PROGRAM CITED

Veterans of World War II in the Monterey Peninsula area who may be planning to apply for assistance from the State of California in pursuing their studies during the Fall term should be sure they have established eligibility for the "Cal-Vet" educational aid program. according to Mr. Claude S. Estill, Veterans' Service Officer.

By obtaining a certificate of eligibility now, these veterans can forestall costly delays at registration time," Mr. Estill pointed out. "At the same time. they can start the machinery in motion for the necessary interviews, scheduling of payments, etc."

Subsistence payments under the "Cal-Vet" program have been increased in some cases to $50 a month from $40, effective in September, Mr. Estill reported. The $10 increase is intended for use by the veteran-student to purchase necessary books and supplies, In addition, the State may pay tuition and fees for the veteran. The maximum expenditure for all purposes in the case of any one veteran-student is $1,000.

To be eligible for State educational assistance, a veteran must have been born in California or have been a resident of this State at the time of entry into military service, and must have had at least 90 days on active duty prior to January 1, 1947.

Mr. Estill also pointed out that the basic application form which is used for "Cal-Vet" educational aid also serves to establish the veteran's eligibility for the "Cal-Vet" farm and home financing plan. The same veteran may qualify for both benefits. The forms and other information are avilable at the Veterans Service Office, 559 Pacific Street, Monterey.

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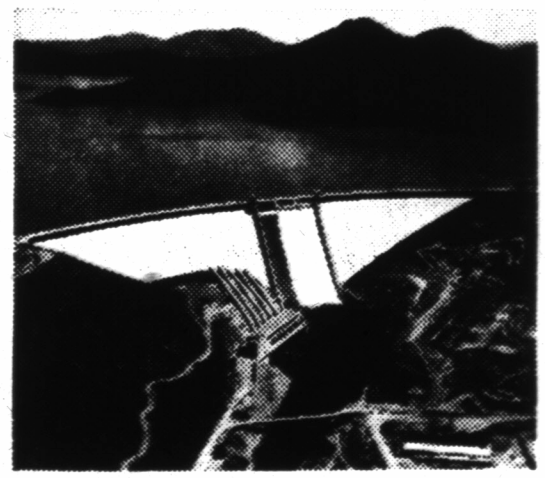

Saves CVP users millions! Construction costs of CVP will total over 600 million dollars. This is to be repaid in 2 ways: 1) by sale of water; 2) by sale of electric power generated as a by-product. Already P. G. and E. has paid 37 million dollars to CVP for Shasta Dam power; and that power is transported to 5,000,000 Californians—*everyone within reach of our lines.* Our purchase of Shasta power reduces cost of irrigation water to farmers.

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WHO IS IT?

(POLAROID One-Minute Photograph)

This is one of a series of photographs of residents you should know. All "Who Is It?" personalities are well-known residents of the Monterey Peninsula. For this week's answer turn to page 12.

DRUNKEN DRIVING ARRESTS UP

The California Highway Patrol arrested 3,819 persons for drunken driving during the first six months of this year, an increase of 744 arrests, or 24.19 per cent, over the 3,075 drivers cited for that offense in the same period of 1950, it was announced this week.

Commissioner Clifford E. Peterson pointed out that last year drivers who had been drinking were involved in 516 fatal accidents and 12,195 other mishaps in which persons were injured.

COUNTY FAIR BOOK EXHIBIT JUDGES ANNOUNCED

The Book Exhibit Committee for the Monterey County Fair announces that the judges for the various contest groups have been selected. The contest deadline was August 1, so the judges would have time to consider the material entered for the book awards and ribbons to be announced and displayed at the Book Exhibit Booth during the Fair, Aug. 16-19.

Dr. J. Frederic Ching, Superintendent of Salinas City Schools is chairman for the judging of the College group contest, while Mr. Morse A. Cartwright is chairman of the judges in the Senior High School group book review entries. Miss Mabel R. Gillis, retired State Librarian, is acting as chairman of the committee which will judge the published works of Monterey County authors who have entered their material. The Junior High School and Elementary group contests will be judged by the Librarians of the local libraries throughout the County. Book awards have been donated by book stores throughout the County.

Award winners will have their material on display at the Book Exhibit booth during the four days of the Fair. The Exhibit will also include the works of many Monterey County authors, both past and present, whose work has been published and nationally recognized.

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EDYTHE PLAMONDON (left) and F. Eric Petrie as seen in rehearsal for Carmel Playhouse production of "Two Blind Mice" which opens next week at Sunset Auditorium. Edythe plays the part of one of the "mice" of the play's title, who tries to maintain the abolished government bureau of Seed and Standards in the hilarious Samuel Spewack comedy. The play's director is Forrest Barnes. (ARTHUR McEWEN Photograph)

'TWO BLIND MICE,' CLEVER SATIRE, OPENS AUG..17

"Two Blind Mice," the Broadway comedy hit of two years ago, which is to be presented at Sunset Auditorium for three week-ends starting August 17th, is a witty satire on bureaucracy in the Federal government. Its story tells of an abolished government which is still functioning four years after it has been killed by Congressional edict. This idea, however, is not without its substantial counterpart in actual government.

Evidence of this is that Congressman Walter Norblad of Oregon found a temporary agency of World War I days still operating when he came to Washington twenty-eight years after that war was over. The agency was the U.S. Spruce Production Corporation which took more than a quarter century to die although its useful life had occupied only a quarter of one year.

The abolished agency described in the play, "Two Blind Mice," is the Office of Seeds and Standards. Operating it are two elderly women. Their parts will be played by Mary Waters and Edyth Plamondon. They are the "mice" of the play's title.

The male lead in this Carmel Playhouse production of "Two Blind Mice" will be played by Willard Branson. This was the part presented in the Broadway production by Melvyn Douglas. Playing opposite Branson in the comedy riot will be Dee Sharpe as Karen Norwood, the niece of one of the "mice" of the play's name. Directing the play is Forrest Barnes.

Other members of the cast are Joy Bestor, Jack Hilgers, Patty Trevvett, Eric Petrie, Nick Pappas, Stuart Harwood, Allen Greif, Eric Borg, Rolland Scheffler, Howard Levinson, Alexa Cuttle, and Forrest Barnes.

S.F. LITTLE SYMPHONY IN SECOND CONCERT HERE TONIGHT

Tonight at 8:30 the San Francisco Little Symphony will be heard in its second Carmel performance in Sunset Auditorium.

Gregory Millar, youthful and dynamic conductor of the group, came here from the east, where he is widely known as a talented violinist, vocalist, and symphonic conductor, to organize and direct the San Francisco Little Symphony. Since its debut here June 23, the orchestra has been preparing for an extensive winter season of concerts to be given in small communities throughout California. The 22 professional musicians of the orchestra come from all parts of the world and all have made a name for themselves in the orchestras in which hey have played.

Nathan Rubin, the concertmaster, was soloist last year with the San Francisco Symphony and winner of the Music Critics' award of 1951. Virginia Gordon, flute; Tony Ojeda, clarinet; Barbara Roland french horn; Helen Stross, cello and Del Purves, violin are all well-known names in the Bay area.

Ruth Saphir, cello is from the San Francisco Symphony, Robert Gottlieb, viola from the Zurich Tonhalle Orchestra and the New Orleans Opera Association; Mary James, viola is from the Portland Symphony Orchestra. Jerome Lewis, bass, was principal bass with the Dallas Symphony Orchestra and also the Ballet Russe de Monte Carlo; Robert Parr, clarinet is from the Oklahoma Symphony, Felix Kraus, oboe, was with the Houston Symphony, Leland Smith, bassoon was with the French National Radio and the National Broadcasting Company, and George Kilpin, french horn, was first horn with the Vancouver Symphony and the Canadian Broadcasting corporation. An interesting addition to the brass section is Edward Haug of the San Francisco Symphony.

Other members of the orchestra are: Luisa Piarulli, violin, Rochester Philharmonic Orchestra, NBC and RCA Studio orchestras; Rosemary Kilpin, violin, Vancouver Symphony, and CBC; Frances Stone, violin, Portland Symphony and Concert Trio; Elizabeth Ramsey, New Haven Orchestra; and Severin Saphir, Vienna Symphony Orchestra. New to the violin section is Felix Khuner, first violinist of the California String Quartet, and formerly with the Polish Quartet, and a member of the first violin section of the San Francisco Symphony.

This evening's performance will consist of the Concerto for Orchestra by Vivaldi; the Schubert 5th Symphony; the Sonata for Orchestra by Hichard Arnell; the Classical Symphony of Prokofieff and the Concerto for Oboe and Strings by Cimarosa. Soloist in the Cimarosa work will be Felix Kraus, the orchestra's talented oboist.

Tickets are available at all music stores and at the box office from 7:30 p.m.

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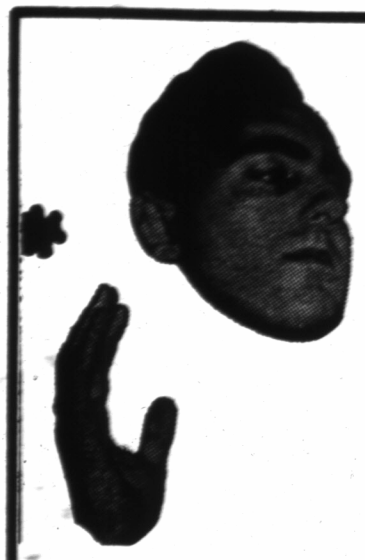

Gregory Millar, Conductor

2nd Carmel Concert in a program of works by

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Sunset Auditorium, Carmel

TONIGHT at 8:30

August 10

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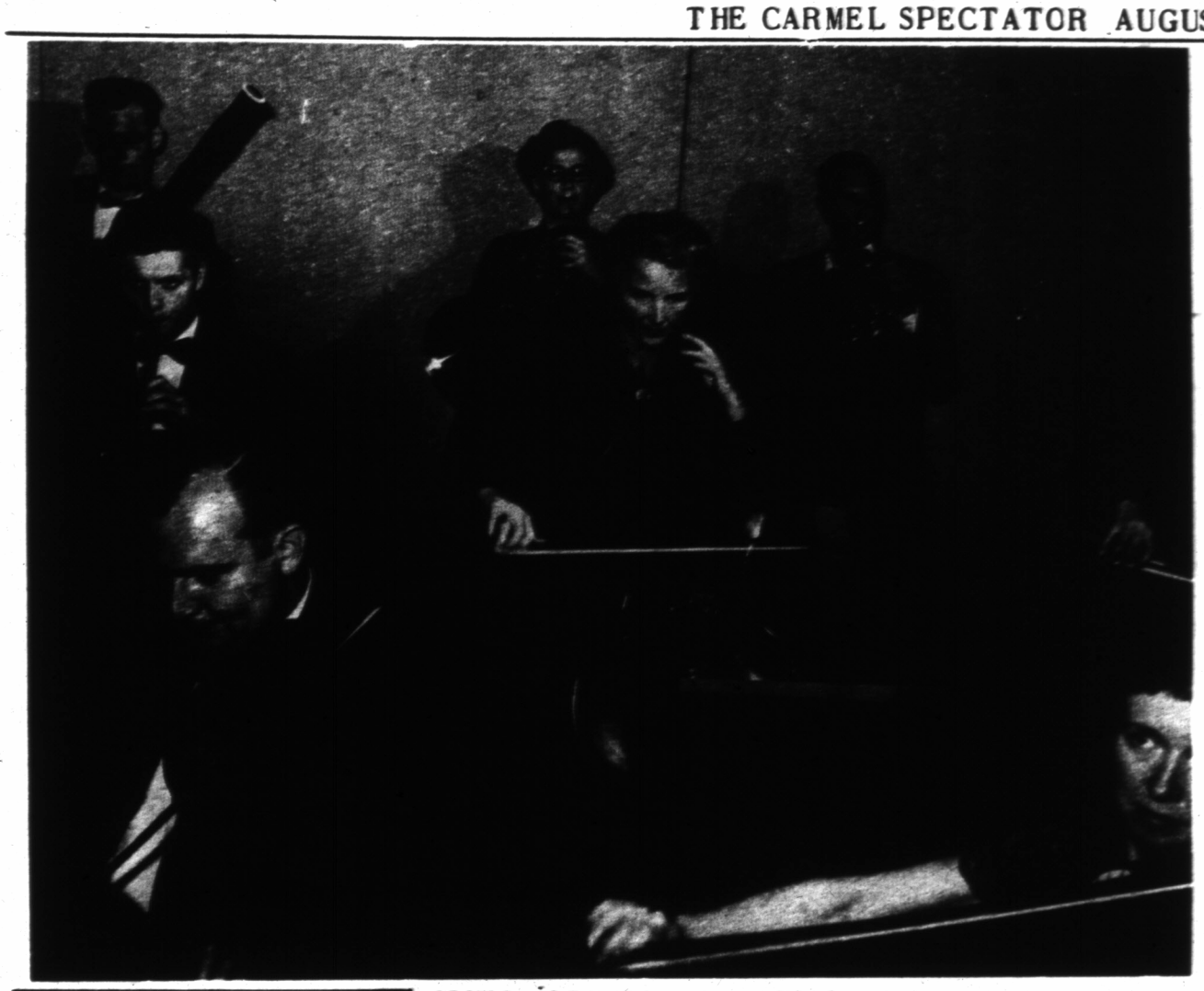
* San Francisco Little Symphony



A SECTION OF THE SAN FRANCISCO LITTLE SYMPHONY in rehearsal. (from left to right) back row, Leland Smith, bassoon; Barbara Roland, French horn; George Kilpin, French horn; second row, Felix Kraus, oboe, and soloist in tonight's performance of the Cimarosa Concerto for Oboe and Strings; Helen Stross, cello; front row, Robert Gottlieb, viola and Elizabeth Ramsey, violin.

RUTH McELROY, star of the Forest Theater Guild's "Lysistrata" as portrayed by artist James Solt. The play, which was performed before capacity audiences last week, can be seen tonight and tomorrow night, Friday and Saturday, at the Forest Theater (Photo by Steve Crouch)

Scratch pads & other office supplies
SPENCER'S HOUSE OF CARDS

CARMEL CRAFTS GUILD

The next general meeting of the Carmel Crafts Guild will be a picnic lunch at the Fair Grounds this Sunday, Aug. 12, at 1 p.m., President Joe Frame has announced. All members have been invited to attend and learn the final arrangement for Fair exhibits and action booths.

Mr. Frame has advised interested persons to bring their lunches and their exhibits for the Fair. Deadline for submitting exhibits is Tuesday, Aug 14, at the Fair Grounds.

FINE ART WORK FOR COUNTY FAIR

Persons desiring to submit fine art work in connection with the Monterey County Fair which opens Aug. 16 may turn in their material to the Carmel Art Association Galleries, Oliver's Art Store in Monterey, or the New Group Galleries in Monterey, not later than 5 p.m. Aug. 13, according to an announcement this week.

There will be four classifications: traditional, modern, sculpture and graphic arts. Each classification will be judged separately.

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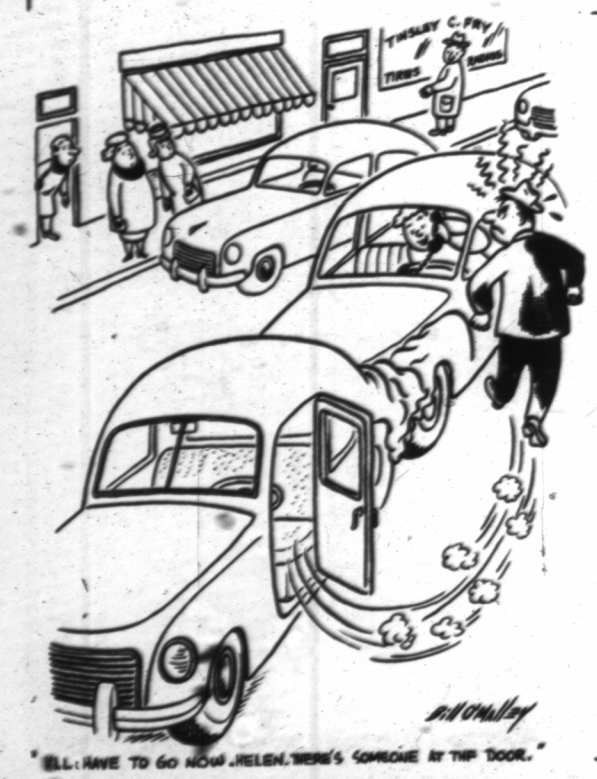

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MARTHA RAYE AT S.F. OPERA HOUSE

For the first time in six years California theatergoers will have the opportunity to see in person the singing comedienne, Martha Raye, who will star in the title role of "Annie Get Your Gun" at the Opera House, San Francisco, which Paul Posz will present for two weeks beginning Monday, August 13.

Also starring in this Irving Berlin musical will be Ray Middleton who left his co-starring role in the New York cast of "South Pacific," opposite Mary Martin, to come to the opera house to recreate his original role of Frank Butler in "Annie Get Your Gun." In the Broadway production of "Annie" Middleton played opposite Ethel Merman.

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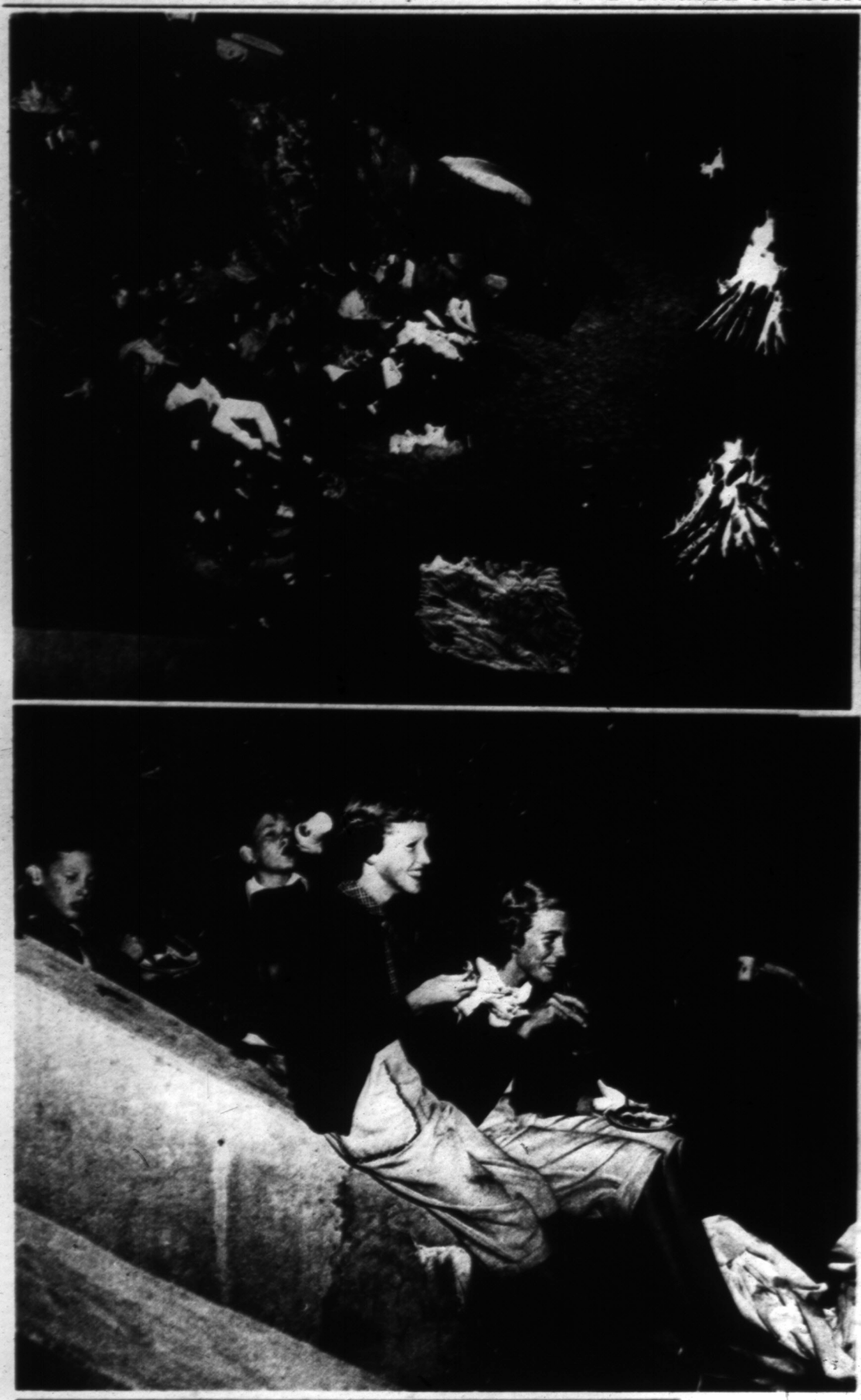

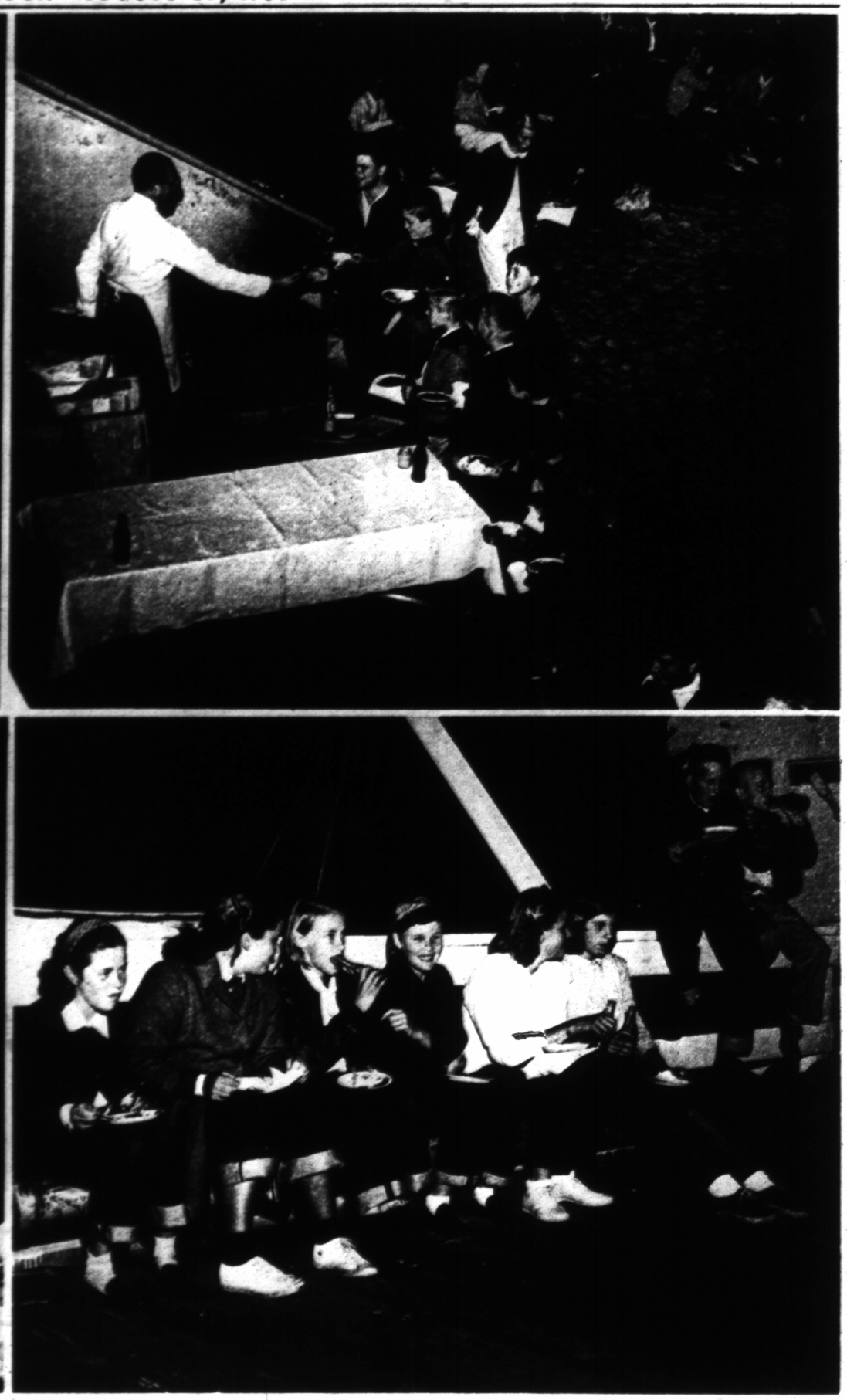

(upper left) **YOUNG MEMBERS OF THE BEACH CLUB of Pebble Beach gathered recently around huge bonfires to enjoy hotdogs, contests, dancing on the pier and the entertainment of Nan Holden, popular Surf Room singer.** (upper right) **LOU GOLD, manager of the Beach Club, dispensed hotdogs for the young set members.** (lower left) **ATTENDING THE PARTY were Timmy Smith, Jon Konigshofer, Nancy McRae, and Harriett Hollenbeck.** (lower right) **ENJOYING HOT DOGS ON THE PIER at the recent party were Susan Kay, Vicki Miller, Sandra Six, Sheila Godwin, Sandra Stolich, Joan Hamilton, Harry Baxter and George Fugelsand.** (Julian P. Graham photographs)

ANSWER TO THIS WEEK'S

WHO IS IT?

No ten-gallon hat, no gun-toting, no patriotic bragadoccio characterize our "Who is it?" subject for this week--yet, believe it or not, he is a native Texan. Born in the East Texas town of Carthage, Walter O'Keeffe was educated there and at Texas Christian University at Fort Worth, where he got his Bachelor's degree.

Perhaps the reason this soft-spoken, modest man is an anomaly as a native of the Lone Star State--being the one in a thousand to resist the infection of its spirit--is that he left there immediately after graduation from college. Broadway called him and for 13 years he was on the stage in New York. This period was broken midway by his return for one additional year of academic study, this time at Duke University, where he did graduate work in International Relations.

After leaving the stage, O'Keeffe moved to the Middle West. Still retaining his home in New York City, he bought another place in Colorado Springs, and for some years, while occupying himself with real estate interests and personal investments, he divided his time between New York, Colorado, and California.

His versatility is evidenced also by the active part he took in Greek, Free French, and British Relief work in Colorado. He was a member of the board of directors of the American Red Cross in Colorado Springs, and at the same time was active in Chamber of Commerce work there.

During World War II for a four-year stretch he saw active service in the Armed Forces. As a captain in the Air Force Intelligence Service he traveled through Africa, Europe, the Middle East, and India, flying more than 50,000 miles in one six-month period. His tour of duty was a fascinating experience, filled with variety of scene and action. For a year he was stationed in Casablanca; for several months in Dakar; in Rome he was Intelligence Officer at the Campino Air Base, just prior to his return to this country, and had the honor of being a member of the 12-man Intelligence Board of the Rome Allied Command.

Still owning a 120-acre mountain place in Colorado, Mr. O'Keeffe has now lived for three years in California. For a year and a half he was associated with the Carmel branch of Gump's Art Store. Then, last year, he bought out this outstandingly beautiful shop on Dolores Street, enlarging the stock, building up the china department, and rearranging the displays according to his own original and artistic ideas.

A recently acquired but already indispensable member of the O'Keeffe staff is "Mais Non," a miniature French poodle with a pedigree longer than his tail. Just speaking his original name is a deterrent to the poodle's mischief-making. Training Mais-Non, trout fishing, swimming, and flying are this active man's favorite hobbies.

Mr. O'Keeffe owns one of the finest pieces of property in Carmel, at the foot of Ocean Avenue close to the beach, where he and his wife make their residence.

By personality and business activity, as well as residence, he has already become an integral part of this community.

D. D. WATSON TO REPRESENT GOVERNOR AT COUNTY FAIR

Governor Earl Warren has assigned the State Real Estate Commissioner, D.D. Watson, to represent him at the county-wide opening breakfast for the Monterey County Fair, Thursday morning, August 16, at 8 in the Horse Show Arena at the Fairgrounds.

Governor Warren is unable to attend because of out-of-state commitments, thereby drafting Mr. Watson for the affair. The price of the breakfast, $1.00, includes admission to the grounds but reservations must be made in advance.

CLASSIFIED ADS COST SO LITTLE

COMPLETELY ASTOUNDED by the music of Hal Madrigal's Dixieland Band at the Mission Ranch was Sub-lieutenant Laverne T. Blair of Edmonton, Alberta. He is pictured during Trumpeter Jack Mathis' rendition of "When the Saints Go Marching In." Executive officer of the gun room of the HMCS ONTARIO, Blair was one of a large party of the ship's officers dining and dancing at the Mission Ranch Saturday night. (left) Cookie Crouch, (right) Joanne Nix. (Photo by Steve Crouch)

TOASTING each other, after their recent wedding are Joseph D. Hudder and the former Miss Carolyn Lafrenz. They have just returned from a honeymoon at Ensenda, Mexico. Brooks foto.

VETS' CIVIL SERVICE PREFERENCE OUTLINED

One type of California benefit for veterans — preference in State civil service—may be "anticipated" by some persons while still on active military duty, according to Mr. Claude S. Estill.

State law provides that a member of the armed forces who takes a State civil service examination, passes it, and is placed on an eligible list, may have his veteran's preferential credits added to his score if he achieves veteran status before too long a period has elapsed.

Specifically, the law requires him to qualify as a veteran within six months after the eligible list has been established. Thus, if he is released from active duty prior to that time, he may move up higher on the list by virtue of 10 or 15 added points.

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15 min. Girls' Teams
15 min. Boys' Teams
These games will go on in the middle of the public session.

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Levis will be permitted on Thursday night only.

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A novelty game
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All girls will be admitted at half price—25c.
(Boys welcome to skate)

FRIDAY NIGHT
Student Night
Students 40c.
5 free tickets to holders of lucky tickets.

SUNDAY NIGHT
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Couples will be admitted for the price of one admission. Stags must pay full price. (Couple must be a boy and a girl.)

If you would like to learn to skate there will be a new class starting—Juveniles 12 or under, 11 a.m. Saturday morning, Adults, 6:30 p.m. Friday night,

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LAWN PARTY AND BARBEQUE in Carmel Valley last Sunday hosted by Mr. and Mrs. Douglas Bradburn was the scene of a large gathering of friends from town and Valley neighbors. Prominent among the guests were: Upper left: Captain Thomas Casey of the U.S. Navy General Line School, Commodore H. F. Pullen, Royal Canadian Navy, Mrs. Al. Fry of Carmel and Commander Manning, also of the Royal Canadian Navy. Upper right; Mrs. Parker Kimball of Carmel Valley, Mr. and Mrs. Louis Moore of Salinas & Carmel Valley. Lower left; Hostess Mrs. Douglas Bradburn and her mother, Mrs. J. H. Elliott of Ajo, Arizona, discuss barbeque arangements with the chef from Del Monte Lodge. Lower right; Mr. and Mrs. Edgar Haber and Mr. and Mrs. G. Faunce Whitcomb of Carmel Valley. (Polaroid One-Minute Photos)

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Words of the Wise

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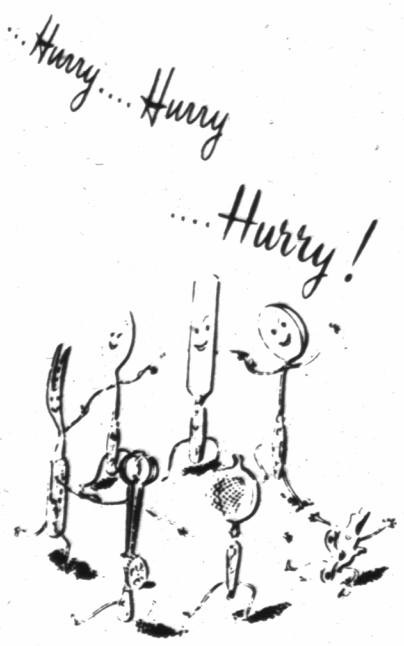

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ED, LOYOLA FOURTANE WORK DESCRIBED

Keen-witted and vivacious, Loyola Fourtane would make excellent copy for her personality alone, but add to that the fact of her artistic talents as a painter and a jewelry chaftsman, and her studio, an old lumber schooner bedded in the mud of Sausalito harbor, and the combination adds up to material enough for countless articles.

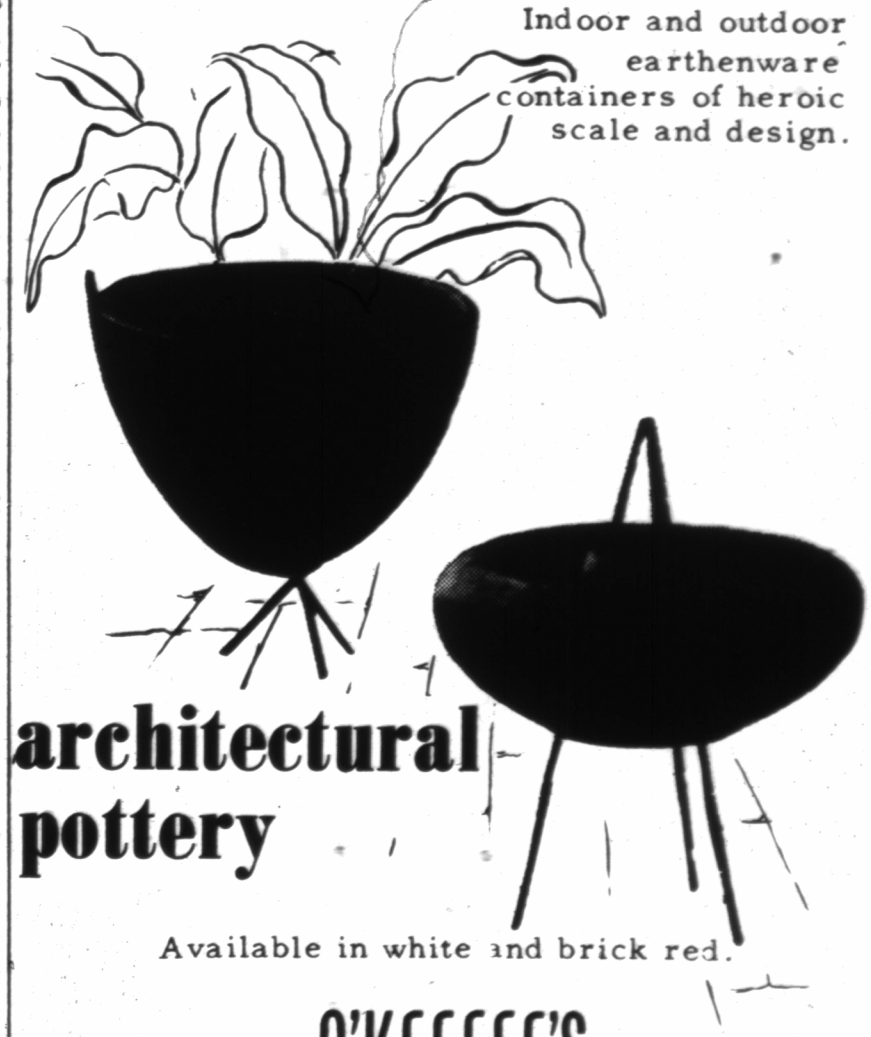
Loyola's entry into the sphere of jewelry design was coincidental with her husband's interest in desert stone formations. A commercial artist and lithographer, Ed joined a class in mineralogy, and his field trips unearthed a marvelous collection of rock formations. Loyola was teaching art classes at the time, but frequently joined him on his jaunts. As their horde of treasures grew, Loyola began to cast about for a way to "frame" them, and thus stepped into metalwork and handmade jewelry. At first, it was purely for her own pleasure, but on the urging of friends, she exhibited at the San Francisco Museum of Art. She received an award and sold a number of pieces, much to her own delighted surprise. So great became the demand for her dramatic jewelry and beautiful conversation pieces, she gave up teaching and devoted all her time and effort to this new undertaking. Later, when Richard Gump heard of her prowess, she was catapulted into big business. Gump's are the exclusive outlet for Fourtane handwrought jewelry in San Francisco, and Honolulu; Zacho in Los Angeles, and Julius Garfinckle in Washington, D.C. For the summer months only, her work is on display at the Thursday luncheons of the Marin Art and Garden Center in Ross. For those who like the smell of the sea and the sound of lapping waters, appointments may be made to go aboard the Lassen to look and buy.

Loyola has an almost elfin quality about her, and it is difficult to understand how this petite and graceful woman produces the delicate tracery of metals, the unique settings, the simple but extravagant lines so evident in her work. Only genuine metals and stones are used, and frequently the form that develops under her skilled hands is taken direct from the pattern, shape, texture and shadings of the materials themselves.

Ed and Loyola live and work on the S.S. Lassen, a once proud schooner that supplied the West Coast and Hawaii with needed

(turn to page 19)

Indoor and outdoor earthenware containers of heroic scale and design.



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'OUT OF THE SEA,' one of five oils exhibited for the first time by Lucien Denman at the Artists Guild of America, Inc., Galleries on Ocean and Monte Verde in Carmel, is one of many high spots in this show featuring 22 renowned local and other artists through Aug. 15. The public is cordially invited to attend the galleries daily from 1 to 6 p.m., and enjoy this fresh presentation of oils, water colors, and pastels, ranging from academic to abstract in style.

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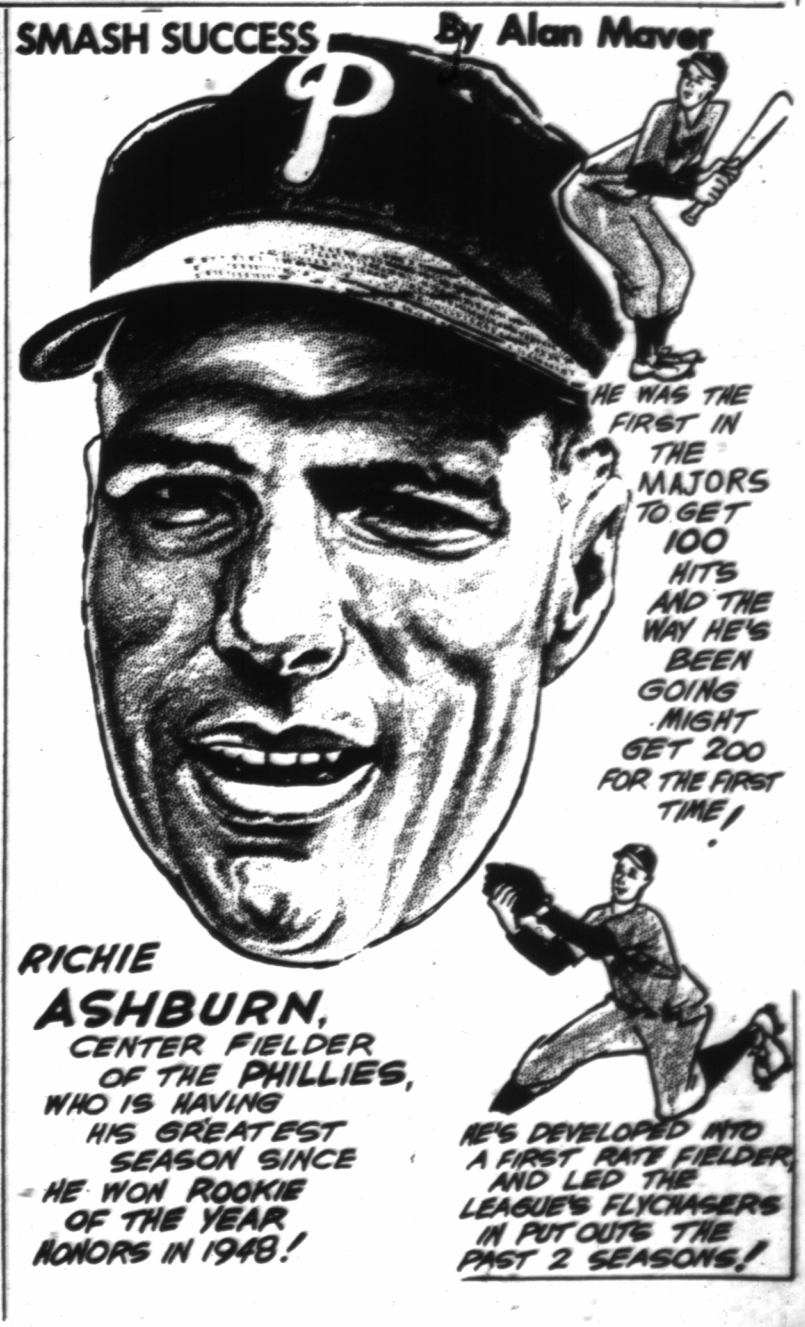
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HE'S DEVELOPED INTO A FIRST RATE FIELDER AND LED THE LEAGUE'S FLYCHASERS IN PUT OUTS THE PAST 2 SEASONS!

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Restaurants

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors or in the flower-bordered patio, daily. Dinners nightly with popular, special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

NEPENTHE: Ask anyone in Big Sur how to get to this dramatically different rendezvous of the sophisticates. Operated by Bill and Lollie Fasset, Nepenthe is now world famous. Get there early and see the stupendous sunset-over-the-sea and mountain view. Open 12 noon daily; closed Mondays.

DEL MONTE LODGE: Pebble Beach. Incomparable view of beautiful Carmel Bay. Old and tried favorite of visitors and native Peninsulites alike. Tap room depicts local golf history. Open daily. Dinner dancing every Saturday night.

CARMEL VALLEY COUNTRY CLUB: Open to the public. Located 15 mi. up beautiful Carmel Valley. Atmosphere of sophisticated gaiety. Excellent food and drinks. Swimming, games, zoo. Your hosts are managing owners, the inimitable Big Bob and Little Bob.

HOTEL SAN CARLOS: the Peninsula's largest hotel, just a block from the shopping district, in the center of old Monterey. Tropical dining room open every night until 9 p.m. Dancing in the Gold Room to Jose Flores and his Pan-American orchestra.

WHITNEY'S: Carmelites' headquarters for fine food and finer cocktails. In the center of the Village. Visitors to the Peninsula also personally welcomed to dining room and separate bar by Willard Whitney, host.

BLUE BIRD RESTAURANT: "Carmel's oldest restaurant." Delectable home-cooked specialties and pastries. Service with a Continental accent. A favorite with the "natives."

HIGHLANDS INN: On Highway One, 4 miles south of Carmel. Panoramic view of blue Pacific. Reminiscent of Sorrento and the Mediterranean. Breakfast daily; dinner 6:00 to 8:30 p.m. Visit the Highland Fling Room, attractive game room and bar, facing new heated swimming pool.

RANCHO DEL MONTE COUNTRY CLUB: nestling in foothills of Carmel Valley. Heated swimming pool, wonderful dining in the Tropicana Room. Open to the public after 5 p.m. Cocktail dancing. Long sunny summer days for relaxation, wining, dining, and fun.

ROCKY POINT LODGE: Newest fun spot, on rugged coastal point 11 miles south of Carmel. Delicious dinners nightly, luncheons on weekends. Superior meals and drinks. A dramatically romantic spot. Your pleasing hosts--Lou and Rocky Bowersox. Closed Mondays.

CASA MUNRAS: In the heart of Monterey. Breakfast, lunch and dinner served daily. Cocktails. Murals by Bruce Ariss depicting life of early California dons. Dancing nightly. Hotel and cottage accommodations.

RANCHO LOS LAURELES LODGE: in Carmel Valley. European specialties and succulent steaks. Out-of-door lunches by swimming pool. Wednesday and Saturday night dancing. Hosted by the friendly Herb and Ollie Brook.

CAROUSEL: In the Village up the Valley. Very attractive new decor. Superlative food. Musicians and dancing. A dining place you shouldn't miss.

GALLATIN'S: "Between the hospital and the jail" in Monterey. Dinner specialties 5p.m. to midnight--steaks, filet of sole *Gallatin*, beef stroganoff. Bar open daily at 4 p.m. Old world charm. Closed Tuesdays.

AZUMA TEI: Exotic and popular Oriental restaurant, in Monterey. Deliciously prepared Japanese food, authentically served. Specialty: suki yaki.

BETSY JARVIS: Where the best home cooking in Carmel is served. Located on Lincoln between 5th and 6th. Luncheon 11:30 to 3:00 p.m. Dinner, 5:30 to 8:30. Closed Sundays.

MARK THOMAS' HEARTHSTONE: Specializing in broiled steaks, lobsters, pheasant, chicken, and other delicacies from the charcoal broiler. Attractive bar. Closed Wednesdays.

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On Coast Highway

LOU and ROCKY BOWERSOX, your hosts, give you the best of food, featuring Rocky Point Special Steak. Luncheon on Saturdays and Sundays start at $1.50. Complete dinners--$2.50 to $5.00. Bar opens at 5 o'clock throughout the week... 12 noon on Saturdays and Sundays. Closed Mondays.

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SINCE 1926

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delectable!

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TEMPURA... is a famous Japanese dish, the preparation of which is an art that has been in practice for centuries.. Different varieties of vegetables and sea foods, carefully simmered in rich vegetable oil, are served hot with dashi sauce...
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CROCODILE'S TAIL: Popular coast restaurant of "Crocodile's Tail" Cocktail fame... and epicurean dishes. Unsurpassed site near Bixby Creek. Ralph and Betty Ann Gilman are your hospitable hosts.

MISSION RANCH: Carmel's club for fun and wonderful dinners. The Barn for dancing to Hal Madrigal's orchestra, with Jack Mathis and his Dixieland Trumpet. A *must* on everyone's list of dining out places on the Peninsula.

CARMEL RESTAURANT: Pleasantly located on Ocean Avenue across from the park. Tasty food served either at counter or in booths. The food is reasonably priced. Open every day including Sundays from 7 a.m. to 8 p.m.

SURF ROOM: on Stillwater Cove, Pebble Beach, looking out to Carmel Bay. Enchanted setting for a perfect evening. Open to the public after 5 p.m. nightly except Monday and Saturday.

Gallatin's
Monterey
Bar Open 4 P.M. until 2 A.M.
Dinner 5 P.M. until 12 P.M.
CLOSED TUESDAYS
"Halfway between the Hospital and the Jail"

CARMEL RESTAURANT and FOUNTAIN
BREAKFAST
LUNCH
DINNER
OPEN 7 A.M. to 8 P.M.
OCEAN and MISSION

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Special Summer Dinners from $1.55
Luncheon from the Cart - $1.00
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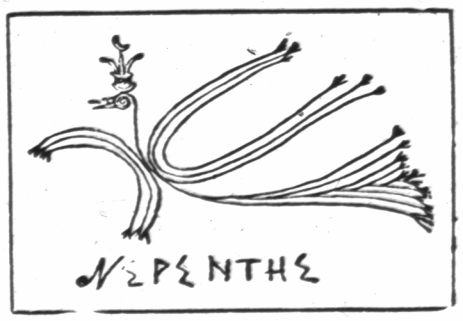

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DINNER 6:00 to 8:30
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Open to the Public After Five
SUPERB GUEST ACCOMMODATIONS
Peggy & Paul, Your Hosts L. L. 3564

MAN-CREATED MOUNTAIN WITH MINE SHAFT WILL BE STATE FAIR EXHIBIT

California's rich natural resources--fish and game, timber, minerals, and beaches and parks--will be featured in a mammoth outdoor exhibit arranged for the California State Fair, August 30 through September 9, by the State Department of Natural Resources.

Work has started on a huge hill which involves the moving of 220 cubic yards of earth to the Fairgrounds, and will be covered with trees, as part of the California State Fair. A mine tunnel, with crosscut, will enter the hill and inside will be the display of minerals arranged by the Division of Mines. A portion of the minerals will be under fluorescent lighting. Spectators will enter the tunnel, passing through to an exit constructed at the rear of the hill.

The division of fish and game will show a full scale quail "guzzler" with live quail, demonstrating how the division provides water for the birds in desert areas. Deer, a fish hatchery, and a mobile wildlife disease laboratory will be on display, as well as will be on display, as well as a beaver pond with live beavers in a natural setting.

The division of forestry is providing some 700 trees cut in a forest trimming project. These will give the mine hillside and exhibit in general a forested appearance. Fish and game will also show a radio patrol car, and Forestry a fire fighting truck used to combat timber fires.

The story of atomic energy will be told in an exhibit at the California State Fair, August 30 through September 9.

PARENT PROBLEMS

By GARRY CLEVELAND MYERS, Ph.D.

SOME while ago I described a very happy family of four children under six with whom I had spent a week end; the almost unbelievably small amount of confusion and the abundance of endearments and good times these children and their young parents had together. I observed that these parents seldom said "no" and didn't repeat the word or raise their voices, that each parent was consistent with himself or herself and with each other.

Recently, I heard the young father, an engineer, express his ideas on child-rearing. Said he, "In engineering there are a few essential principles; so are there also in bringing up children."

Latter Principles

When I asked him what these latter principles are he replied, "The child must learn that there are a few things he must not do and a few things he must do." He added, "I can't understand why so many intelligent parents can't see this."

I replied that I have been saying the same in my column for over twenty years, except that I was trying to show that while the first principle can easily be taught from the time the child begins to creep and walk, the second principle can best be applied gradually after the first has been put pretty effectively into operation.

Ample Evidence

Then I reminded him that I saw ample evidence that he and his wife recognized the foregoing while I visited in their home; that whereas they consistently said "No" or "Don't" when necessary and did not hesitate in one or two instances I observed to assign an offender to sit in a chair when not respecting such monosyllables, they practically always made requests when they wished a child to do something not of an established routine; that only in a very few instances (in which the child was nearly six) did they make any positive commands; and that moreover, these commands were so carefully chosen as to win obedience.

The young engineer replied that he and his wife were conscious of this nice distinction which they had observed in my bulletin on Stubbornness (which may be had by sending a self-addressed, stamped envelope to me in care of this paper). Then he added that while he saw that requests and positive suggestions could always be powerful regardless of the child's age, he was sure that as his children entered school they could and should be taught that there are certain things they must do and that the chair-sitting type of punishment modified later with deprivation of certain cherished privileges would be needed to effect good obedience of such requirement.

The young father continued: "Judy and I find it very fascinating to work on these principles and we are convinced that they hold the secrets not only for good discipline of the growing child but for a happy family and a minimum of wear and tear on the parents. When you get a few basic matters settled, you prevent unnecessary annoyances and are free to enjoy one another."

LAFF-A-DAY

"Silly boy, whatever makes you think there might be someone else?"

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The latest and best in plumbing

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Pine Inn Garden Restaurant
Dinners "Family Style" every Sunday
BREAKFAST - LUNCHEON - DINNER
Buffet Dinner Wednesday and Thursday
Ocean Avenue and Monte Verde Streets

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OF THE WEEK

FOR SALE

CARMEL POINT ESTATE

This attractive home on more than two lots, one of which can be sold separately, is located in Carmel's choicest residential area.

Large studio livingroom, two bedrooms, and two baths. Plenty of storage space. Beautifully landscaped.

Exclusive Listing - $27,500.00

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Established 1913

OCEAN AVENUE, CARMEL

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7-6485 Realtors 7-6486

If you want to "get away from it all" why not take a look at this charming cottage down the coast. Panoramic view of sea & mountains. Good climate, sunshine. Beautiful hand hewn redwood construction. Heavy shake roof. 3 bedrooms, 2 baths, maids room and bath. Flowers, berries, fruit. LIBERAL TERMS to right party.

FURNISHED $23,500.

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PINE INN GARDENS, corner Monte Verde and Ocean

CARMEL - CALIFORNIA

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THE WEEK'S BEST BUY. Here is a lg. house containing over 2300 sq. ft. & on a 60' lot, in excellent condition that has what Carmel people want.. a good location South of Ocean... 5 bedrooms, 4 baths, lg living room, dining room, kitchen, sunporch 2 fireplaces. Redwood construction. Nice Garden. Owner wants quick action on this one, He is asking $21,500. Inspect and submit your offer.

BRAND NEW modern 2 bedroom home with fireplace and brick enclosed patio $11,500.

LEVEL 60 X 100 ' BUILDING LOT south of Ocean and walking distance to town $2850.

NEEDS A LITTLE FIXIN' but it's cheap. Older 2 bedroom house on foundation. Garage. Service porch. Asking $10,000.

CARMEL HIGHLANDS-VIEW LOCATION. Architect designed new modern very interesting home. Large living room with floor to ceiling stone fireplace, dining area, 2 bedrooms, 1 1/2 baths, all electric thermador kitchen, 2 car garage. Plenty of storage. Large lot. If you like modern, you'll like this one. $29,500 incl. rugs and drapes.

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4% HOME LOANS in approved areas of Carmel, Carmel Valley, Monterey, Pacific Grove, and Pebble Beach. For information call Equitable Life Assurance Society of the United States, Monterey. Tel: 2-4573. 724 Munras Avenue, Monterey.

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LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HENRY HARCOURT WATERS, Deceased.

No. 11725

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of Henry Harcourt Waters, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of Henry Harcourt Waters, deceased.

Dated: July 11, 1951.

WELLS FARGO BANK & UNION TRUST CO., Executor of the Last Will and Testament of Henry Harcourt Waters

By (s) F. E. Canatsy
F. E. CANATSY, Trust Officer

ROBISON & WHITTLESEY
Attorneys at Law
Box 1686, Carmel, Calif.

Date of First Publication: July 13, 1951
Date of Last Publication: Aug. 10, 1951

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North of Ocean Ave., between 5th and 6th

Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 and 11 a.m.
Wednesday Evening meeting 8 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

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San Carlos near Ocean, Carmel

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4 ROOM cottage with 2 business lots $12,500.
BUSINESS LOT, with rental units, excellent investment, $18,500.
TWO CHARMING Comstock Homes, furnished, lovely grounds, select location. Home and Income, $26,500.
RENTALS: Cheerful furnished home 2 bedrooms, 2 baths. Daily or monthly rates.

LAURENCE DE ADLERSHELM
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Carmel 7-6410 and 7-7424

ROBERT G. WALLACE

August 8th. Robert G. Wallace, age 62. One of the original founders of the Masonite Corporation and retired as Vice-President, 1945. Moved to California in 1945. Owned La Ribera Hotel at Carmel from 1946 to '49 and built the Snug Harbor Lodge at Carmel which was opened in 1950. He was Vice-President of Wallace Manufacturing Co., North Kansas City, Mo., Director and officer of Educator Furniture & Supply Co., of Sacramento. He is survived by his wife, Rosalie K. Wallace of Carmel, a son, Robert G. Jr., daughter-in-law, Maxine Wallace, Grandsons, Robert G. Wallace 3rd, and William of Kansas City; sisters, Mrs. Margaret Robinson and Mrs. Helen E. Worley of Chicago, and brother, James S. Wallace of Detroit; stepdaughter Mrs. Gloria Macway and granddaughter, Rosalie K. Macway and James Macway of San Mateo.

HARVEY TAYLOR, Author's Agent, here every fourth weekend. 20 years experience. Has sold more than 350 books to N.Y. publishers by So. Calif. authors alone. No reading fees. For Carmel or S.F. appointments address P.O. Box 957, Santa Barbara. Phones S.B. 9-8395 / 9-8325 / 9-3761, or Carmel 7-7687. In N.Y. July-Sept. London, Aug. for publishers' conferences.

SCOTTIE PUPPIES available. AKC registered. Best of blood lines. SIH-TAM scottie kennels. Phone 5-6916.

FOR RENT - Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments. Center of Carmel. Phone 7-6048.

DRASTIC PRICE SLASH by absentee owner. This delightful home in one of the loveliest sections south of Ocean and near the beach has the quaint charm and dependability of Comstock construction. Ideally arranged for 2 unit family or for home and income. TOWN & COUNTRY PROPERTIES. Dolores at 7th. Phone 8-0070.

LOST Diamond & Sapphire, square shaped hanging watch, attached to Diamond & Sapphire pin, in vicinity of shopping district of Carmel or Del Monte Lodge. Return to W. H. Hubbard, Del Monte Lodge, Phone 7-3811. Generous reward.

COME ON-A MY HOUSE. 12 per cent return on investment. Interesting Carmel Home, living room, 22 x 18, plus studio rumpus room and work shop, large bedroom 16 x 22. Balcony guest room 14 x 18. 2 tiled baths, tiled kitchen, shake roof. Carmel stone landscaping, black top 2 garage. Deal with owner and save. Asking $15,750. Phone 7-3604.

NEW — CANCER EXPENSE INSURANCE introduced by conservative, old line company. Pays up to $2000 for each member of family for hospital, surgical, medical, X ray, etc., expenses. Costs $4, for individual for one year, to $21, for entire family for three years. Horace Lyon at CARMEL REALTY COMPANY, Phone 7-6485.

A STRANGE VISITOR greeted Mark Thomas of the Hearthstone and Rocky Bowersox of Rocky Point Lodge at the restaurant owners' party Monday night at the Crocodile's Tail, when Ralph and Betty Gilman's pet skunk strolled along the bar to inspect the guests. The party was the second to be held in a series of monthly gatherings planned for the coming year. (Photo by Steve Crouch)

(cont'd from p.15)

Today in the bow and amidships are studios; amidships, that of Frances Roeding, painter; in the pilot house, the workshop of the Fourtanes. Former bunkrooms have been turned into living, dining and guest room quarters, and the galley has become a modern kitchen. The remodeling and furnishing have always been kept to the tradition of the sea.

Their business is a cooperative effort, for in addition to having unwittingly started the whole thing, Ed does the oxidizing of the metals and perfects the polish of the stones. Neither effort could successfully exist without the other, and it is the perfection of each in his own artistry and taste of jewelry that has become recognized and sought after by discriminating clientele the world over.

(Above article is reprinted from The Trumpeteer)

PROGRAM

MONTEREY COUNTY FAIR and HORSE SHOW
August 16 through 19

THURSDAY, AUGUST 16—Monterey Peninsula Day (Wear Spanish Costume if possible) Children's Day—Free Admission to Children. All Children who go through the gate before 12:00 noon will receive one pass for one ride at the West Coast Carnival and one pass to the Horse Show that evening.

8:00 a.m.—COMMUNITY BREAKFAST sponsored by the Peninsula Chamber of Commerce. Breakfast ticket includes admission to the grounds.
10:00 a.m.—ENTERTAINMENT.
10:00 a.m.—JUDGING of Livestock and other Departments.
1:00 p.m.—JUDGING BABY KING and QUEEN CONTEST.
8:00 p.m.—HORSE SHOW.

FRIDAY, AUGUST 17—Salinas Valley Day (Come in Rodeo Costume).

10:00 a.m.—FREE ENTERTAINMENT. Continuous throughout day.
8:00 p.m.—HORSE SHOW

SATURDAY, AUGUST 18—Santa Cruz, San Benito, Santa Clara and San Luis Obispo County Day.

10:00 a.m.—FREE ENTERTAINMENT. Continuous throughout day.
2:00 p.m.—HORSE SHOW.
8:00 p.m.—HORSE SHOW.

SUNDAY, AUGUST 19—All Nations Day (Come in costume of any nation).

10:00 a.m.—FREE ENTERTAINMENT. Continuous throughout day.
2:00 p.m.—HORSE SHOW, Olympic Games Hunter Trials.
8:00 p.m.—HORSE SHOW.

FAIRGROUNDS LOCATION: Junction of Monterey, Salinas, and Castroville Roads. **ADMISSION:** Adults, 50c; Children and Military Personnel, 25c.

2nd Anniversary SALE

ALL YARNS GREATLY REDUCED

Nylon Yarn as low as **49¢** per oz.

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During August and September

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CARMEL

EFFORTS BEGUN TO ORGANIZE STORY-TELLING GUILD IN CARMEL

Efforts to organize a Story-Telling Guild in Carmel have beeen begun by Mrs. Wesley R. Nowell, who points out that with the advent of television as well as movies and radio, the art of story-telling has lost the importance it once had as an absorbing source of entertainment. Lately, however, story-telling groups have been springing up in various parts of the US, matching the revived interest in folk dancing.

Mrs.Nowell recently belonged to the Palo Alto Story Guild, organized two years ago with the purpose of providing story-tellers for the various playgrounds and recreational centers in that city. Many of the members were mothers, according to Mrs. Nowell, who found in story-telling an aid to furnishing stimulating entertainment for their children and awakening an interest in literature as a whole. Mrs. Nowell issued the following statement, describing the story-telling project:

"The proposed Guild would not be a professional group, although professionals would be most welcome. All potential or actual story-tellers are being paged—men, women, young, old, whether they specialize in children's or adults' stories. Experience is not a prerequisite since once the group is organized everyone will get that. The prime qualification is an appreciation of a good story and a desire to share it with others.

"The first aim of the group would be to work in conjunction with the library and recreational center to provide Story Hours where needed as a Community Service. Once such a program has been established other activities can be developed.

"The idea of the Guild would be to keep it casual, enjoyable, with no strict idea of membership. It would probably meet once a month after a general program had been set up. Members would practice story-telling on the group for experience and improvement of technique.

"Story-tellers and would-be Story-tellers, if you would like to organize a Guild, write your name, mailing address, residence, and phone number on a post card and send it to: Mrs. Wesley R. Nowell, General Delivery, Carmel. You will be contacted at a later date."

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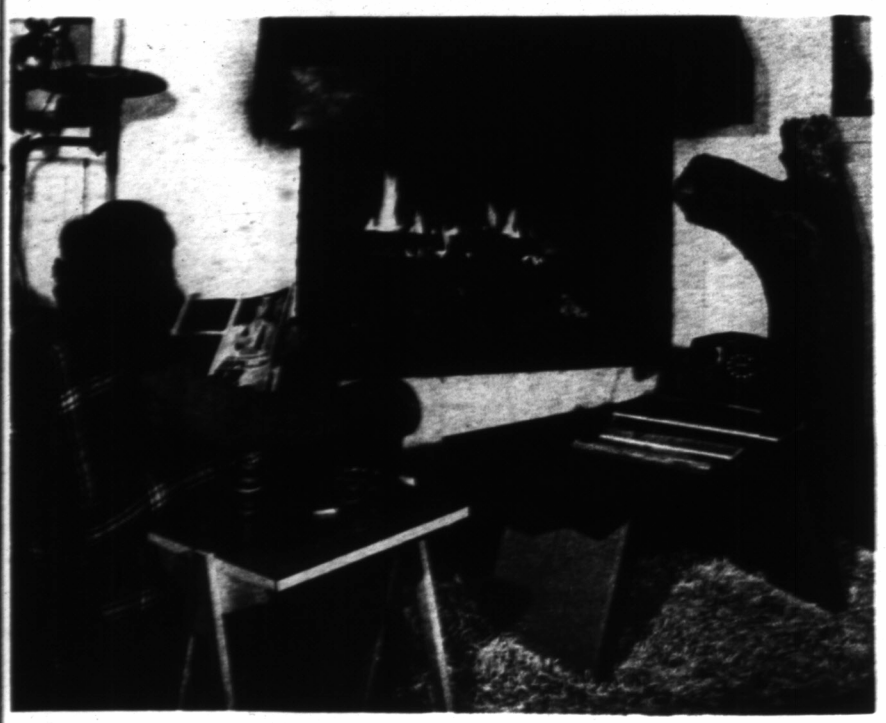

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